THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

MAY

1931

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

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The BULLETIN *of the* BEAUX-ARTS INSTITUTE *of* DESIGN

Volume Seven *May, 1931* *Number Seven*

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The following discussion of the Judgment is presented as an unofficial opinion by a member of the Jury especially delegated for this purpose. Although the Committee on Education hopes that this informal discussion will prove of value to the students, it cannot be interpreted as the collective opinion of the Jury.

FOURTH ANALYTIQUE

"A WATERFALL AND A FOUNTAIN"

The Jury repeatedly expressed its approval of the Program, which presented an opportunity for a design of an interesting character. It did not seem that the majority of the solutions had fully responded to the opportunities presented and the Jury felt that the general average might have been higher.

The Program defined the problem as occurring on the axis of an avenue in a large city park. It did not state whether the character of this park was of a wild nature or more formally designed. As a result the solutions submitted showed a wide variation. Some of the waterfalls were of fairly heavy streams while others were of a reduced volume. Some of the solutions went so far as to have the appearance of a design in the Rocky Mountains while others were exceedingly formal with columns and in certain instances the water fell into a semi-circular area enclosed by an open colonnade and entablature.

As a result of this divergence, the Jury adopted an attitude of acquiesence but held to the limitation implied by the Program that the park was one in a city, that the waterfall and fountain should constitute the important elements of the composition and that the water should not be obscured from view. While the Jury was in sympathy with efforts to develop decoration that was free from the limitations of earlier styles, it was not satisfied with designs that only showed an effort to be unusual and that developed unpleasant relations of proportion. Particularly pleasing were those designs in which the architecture seemed a natural outgrowth of the face of the cliff.

It may be opportune to suggest that the Juries are likely to have three different things in mind in considering designs. First is the general scheme or type of the design which should be logical, in character, and solve the requirements of the problem. For instance, in the present design the fact that water was the underlying motive played an important part in the judgment of the solutions. Second, the design should be good architecture, which means that it must not only be excellent in composition and proportion but that it should also produce an emotional reaction in the observer. In certain cases this might be of a spiritual nature; in others, one of charm or beauty; in others, the reaction to strength and power. In the present problem a pleasant impression and charm adding to the delight in the beauty of nature was essential. Third, the Jury is always interested in an effort made by the student to present a composition of the whole sheet, excellent in drawing, rendering and technical ability. While these may not be the major requirements for an architect, in the Analytique Problems it fills a more important role. A student may often learn more through the composition of the whole frontispiece of an analytique than from exclusive study of the particular element that motivates it.

It was required by the Program that one of the drawings be a scale construction detail of a selected element. As a large proportion of the students seemed not to have understood the purport of this requirement, the Jury was lenient in its interpretation. The Committee intended that the student study the method of assembly of a part of the structural material of the design. Should this requirement be repeated, the Committee will ask the Jury to be more drastic in its judgment.

JOHN V. VAN PELT, New York, N. Y.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of March 10, 1931

DEPARTMENT OF MURAL PAINTING

PROGRAM V

"DECORATION OF A SWIMMING POOL"

A gentleman has erected on his estate in Florida an outdoor Swimming Pool, 40 feet wide and 90 feet long. It is built of concrete, and the problem is to design a decoration for the walls and the bottom of this pool, to be executed in marble or title mosaic.

The students' attention is called to the electric light outlets and the ladders on the sides of the pool. These are necessary equipment, and although their locations may be moved laterally within reasonable limits, they form an important feature of the problem, and they must not be omitted or ignored in the decorative scheme.

JURY OF AWARDS: J. Monroe Hewlett, Chester Aldrich, D. Putnam Brinley, Hildreth Meiere, Ernest Peixotto, Austen Purves, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 37.

BEAUX-ARTS ATELIER:
SECOND MEDAL: G. M. Flanagan.
FIRST MENTION: A. M. Thorley, M. Murray.
MENTION: A. O. Todd, B. Todd, E. Barney.
NO AWARD: 2.

NATIONAL ACADEMY OF DESIGN:
NO AWARD: 1.

SCHOOL OF FINE ARTS, BOSTON:
MENTION: A. S. Cooper.

UNIVERSITY OF IDAHO:
NO AWARD: 1.

UNIVERSITY OF MISSOURI:
FIRST MENTION: M. E. Drake.

UNIVERSITY OF NEBRASKA:
NO AWARD: 1.

UNIVERSITY OF SOUTHERN CALIFORNIA:
FIRST MENTION: V. Taylor.
MENTION: S. W. Nelson.

YALE UNIVERSITY:
SECOND MEDAL: A. Tompkins.
FIRST MENTION: J. Canaday, H. Ohlms, L. L. Schwartz.
MENTION: P. F. Bell, A. I. Darrow, T. M. Folds, A. P. Ilch, C. J. Kellogg, W. Riseman, H. A. Wagner.
NO AWARD: 8.

UNAFFILIATED:
NEW YORK, N. Y.:
MENTION: K. Gatzsche, L. Wilcox.
TERRE HAUTE, IND.:
NO AWARD: 1.

Judgment of March 16, 1931

DEPARTMENT OF SCULPTURE

PROGRAM VI

"A SPANDREL"

The entrance to an Opera House is through four arched doorways separated by stone piers, 5 feet wide, and the spaces above these piers and between the arches of the doorways form spandrels which are 3 feet wide at the base, 12 feet wide at the top and 6 feet 9 inches in height, as shown on the accompanying blue print.

These spandrels are to be in stone and are to be decorated by sculpture in low relief.

The problem, therefore, is to design a spandrel which must contain one or more figures with suitable accessories and which shall have as the subject matter, Music or the Drama.

JURY OF AWARDS: George T. Brewster, Gaetano Cecere, John De Cesare, Robert G. Eberhard, J. Bailey Ellis, Vincent Glinsky, Ernest W. Keyser, George Lober, Edward McCartan, Charles G. Peters, Albert Stewart.

NUMBER OF SKETCHES SUBMITTED: 45.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:
FIRST MENTION: A. Dal Pino.
MENTION: M. F. Cramer, S. Ferruggia (two sketches), G. J. Sklar (five sketches).
NO AWARD: 8.

CARNEGIE INSTITUTE OF TECHNOLOGY:
NO AWARD: 8.

COOPER UNION:
FIRST MENTION: W. Yoffe.
NO AWARD: 4.

PENNSYLVANIA ACADEMY OF FINE ARTS:
NO AWARD: 1.

YALE UNIVERSITY:
FIRST MENTION: F. C. Thomsen.
MENTION: G. MacG. Proctor, T. S. Cotillo, W. M. Grandy, S. Milici, P. F. Nelson, T. A. Beck.
NO AWARD: 6.

UNAFFILIATED:
NO AWARD: 1.

ARCHITECTURAL ORNAMENT

"ENGLISH STYLE"

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:
FIRST MENTION: A. Arata, M. Monteleone, F. Di-Bugno, P. Mutalipassi, M. Arata, D. Ciuffreda.
MENTION: F. Nebora, J. A. Campo, A. Santora, P. Leanza, T. Saviano.

LIFE MODELING

"STUDY FROM THE NUDE"

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:
MORNING CLASS:
FIRST MENTION PLACED: G. J. Sklar.
MENTION: J. Konzal.
EVENING CLASS:
FIRST MENTION: F. Basky.
MENTION: R. King, W. C. Glenn, M. F. Cramer.

Judgment of March 17, 1931

DEPARTMENT OF ARCHITECTURE

FOURTH ANALYTIQUE

"A WATERFALL AND A FOUNTAIN"

In a large city park there exists a natural stone wall or cliff having a sheer vertical height of about 100 feet in which a group of springs form a small waterfall 25 feet above its base. This waterfall occurs on the axis of a park avenue.

The subject of this program is, therefore, the decorative treatment of the falling water breaking against architectural forms and combining again as it descends into a pool or fountain at its base. The architectural forms may be either built out beyond the cliff or carved from the natural rock. The fountain at its base shall not exceed 30 feet in width nor 20 feet in its projection from the cliff.

JURY OF AWARDS: John W. Ames, Jr., Theodore E. Blake, William L. Bottomley, A. F. Brinckerhoff, T. Crane, Philip A. Cusachs, Otto R. Eggers, Charles M.

Gay, Philip L. Goodwin, W. W. Knowles, Carl Landefeld, Otto Langmann, J. C. B. Moore, Alexander P. Morgan, George N. Pauly, Peter Schladermundt, Herbert Simmons, R. D. Stott, Harold Tatton, William Van Alen, John V. Van Pelt.

NUMBER OF DRAWINGS SUBMITTED: 228.

AWARDS

ATELIER ADAMS-NELSON:
MENTION: G. V. Johnson.
NO AWARD: 1.
ALABAMA POLYTECHNIC INSTITUTE:
NO AWARD: 6.
BEACON HILL SCHOOL OF DESIGN:
HALF MENTION: M. L. Wheelock, S. J. Whitmore.
NO AWARD: 1.
BOSTON ARCHITECTURAL CLUB:
MENTION: J. F. Bennett, S. Shuman, C. H. Smith, E. A. Toronto.
HALF MENTION: F. E. DeBruyn, J. H. Manning, L. T. Rossi, J. Salvucci, J. Van Camfort.
CARNEGIE INSTITUTE OF TECHNOLOGY:
MENTION: M. D. Grow, W. J. Kreps, J. McNaughton.
NO AWARD: 1.
CATHOLIC UNIVERSITY OF AMERICA:
MENTION: H. Ordway, J. H. Schlandecker.
NO AWARD: 3.
CHICAGO TECHNICAL COLLEGE:
MENTION: R. L. Ignelzi, W. R. Ruston, E. S. Wortman, M. I. Meller.
HALF MENTION: K. Bleeker, O. C. Johnson, H. Pavilonis.
HORS CONCOURS: H. Anderson, C. L. Barber, J. A. Cascarano, A. R. Grippe, W. Solomon.
CLEVELAND SCHOOL OF ARCHITECTURE W. R. U.:
MENTION: L. J. Korell.
HALF MENTION: T. O. Bordine.
COLUMBIA UNIVERSITY:
MENTION: J. I. Raymond, C. F. Stamiriwski, R. A. White, R. W. Whitehead.
HALF MENTION: A. H. Fay, R. Kelly, J. W. Stedman.
NO AWARD: 1.
ATELIER DENVER:
HALF MENTION: V. F. Hornbein.
NO AWARD: 1.
ATELIER ESCHWEILER:
FIRST MENTION PLACED: M. H. Konrad.
HALF MENTION: F. A. Stephen, A. Wabash.
HORS CONCOURS: T. H. Wessel.
ATELIER FEITEL:
HALF MENTION: W. B. Proctor.
HORS CONCOURS: L. E. Caboche.
GEORGE WASHINGTON UNIVERSITY:
MENTION: A. S. Blackburn.
GEORGIA SCHOOL OF TECHNOLOGY:
HALF MENTION: W. W. Taylor.
NO AWARD: 1.
ATELIER HIRONS:
FIRST MENTION PLACED: W. W. Todd.
MENTION: R. G. Bateman.
JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
HALF MENTION: D. E. Lehman, A. H. Reimer.
NO AWARD: 1.
HORS CONCOURS: A. J. Martin.
KANSAS CITY ARCHITECTURAL LEAGUE:
MENTION: R. K. Green, G. E. Eidson.
ATELIER LOS ANGELES:
MENTION: A. Chaix, W. D. Moore.
HALF MENTION: A. E. Mann.
NO AWARD: 2.
MARYLAND INSTITUTE ATELIER:
MENTION: R. C. Bernard.
NO AWARD: 2.
ATELIER NEWARK:
HALF MENTION: F. E. Fox, I. G. Hanle.
NO AWARD: 2.
NEW YORK ARCHITECTURAL CLUB:
NO AWARD: 1.
NEW YORK UNIVERSITY:
FIRST MENTION: J. Kabatsky.
MENTION: V. Cerretta.
HALF MENTION: B. Fletcher.
HORS CONCOURS: A. Nathanson.
NORTH CAROLINA STATE COLLEGE:
NO AWARD: 6.
OHIO STATE UNIVERSITY:
HALF MENTION: E. F. Cleland.
NO AWARD: 3.
HORS CONCOURS: I. E. Hamilton, E. Miller, J. A. Reed.
OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
FIRST MENTION: W. M. Robinson.
MENTION: E. F. Nye, R. E. Stuart.
HALF MENTION: L. Kucera, W. C. Kruger, V. Richards.
HORS CONCOURS: M. V. Merrell.
PASADENA ARCHITECTURAL CLUB:
HALF MENTION: D. Farley, E. R. Streithorst.
NO AWARD: 1.
PENNSYLVANIA STATE COLLEGE:
HALF MENTION: F. A. Kendell, P. U. Koch.
NO AWARD: 4.
PROVIDENCE ARCHITECTURAL CLUB:
MENTION: M. E. Nelson.
HALF MENTION: L. S. McCrann.
NO AWARD: 6.
HORS CONCOURS: H. C. Bracey.
ATELIER RECTAGON:
MENTION: A. Betz.
HALF MENTION: R. Alpert, R. A. Polland.
SAN FRANCISCO ARCHITECTURAL CLUB:
MENTION: A. Kartwold.
HALF MENTION: C. W. Runge, A. Mihaly, Jr., N. B. O'Connor.
NO AWARD: 2.
HORS CONCOURS: W. E. Mooney.
ATELIER SPRINGFIELD:
HALF MENTION: J. E. Harwood.
HORS CONCOURS: A. Libin.
"T" SQUARE CLUB OF PHILADELPHIA:
HALF MENTION: C. R. Black, Jr., R. McC. Fulton, T. McDowell, N. McEvers, G. A. Parry, J. T. Varello.
NO AWARD: 1.
HORS CONCOURS: P. T. d'Entremount.
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HALF MENTION: N. J. Masucci.
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FIRST MENTION: A. Deluca.
MENTION: E. R. Benedict, H. N. Johnson, W. H. Kapple, H. M. Parkhurst.
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HORS CONCOURS: J. R. Kossuth, R. J. Schwab.
UNIVERSITY OF MIAMI:
MENTION: C. Siegel.
HALF MENTION: R. F. Howison.
HORS CONCOURS: B. Bostwick.
UNIVERSITY OF MISSOURI:
MENTION: K. H. Cunningham.
NO AWARD: 1.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of March 10, 1931

DEPARTMENT OF MURAL PAINTING

PROGRAM V

"DECORATION OF A SWIMMING POOL"

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MENTION: P. F. Bell, A. I. Darrow, T. M. Folds, A. P. Ilch, C. J. Kellogg, W. Riseman, H. A. Wagner.
NO AWARD: 8.

UNAFFILIATED:

NEW YORK, N. Y.:
MENTION: K. Gatzsche, L. Wilcox.

TERRE HAUTE, IND.:
NO AWARD: 1.

Judgment of March 16, 1931

DEPARTMENT OF SCULPTURE

PROGRAM VI

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MENTION: M. F. Cramer, S. Ferruggia (two sketches), G. J. Sklar (five sketches).
NO AWARD: 8.

CARNEGIE INSTITUTE OF TECHNOLOGY:
NO AWARD: 8.

COOPER UNION:
FIRST MENTION: W. Yoffe.
NO AWARD: 4.

PENNSYLVANIA ACADEMY OF FINE ARTS:
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YALE UNIVERSITY:
FIRST MENTION: F. C. Thomsen.
MENTION: G. MacG. Proctor, T. S. Cotillo, W. M. Grandy, S. Milici, P. F. Nelson, T. A. Beck.
NO AWARD: 6.

UNAFFILIATED:
NO AWARD: 1.

ARCHITECTURAL ORNAMENT

"ENGLISH STYLE"

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:
FIRST MENTION: A. Arata, M. Monteleone, F. Di-Bugno, P. Mutalipassi, M. Arata, D. Ciuffreda.
MENTION: F. Nebora, J. A. Campo, A. Santora, P. Leanza, T. Saviano.

LIFE MODELING

"STUDY FROM THE NUDE"

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

MORNING CLASS:
FIRST MENTION PLACED: G. J. Sklar.
MENTION: J. Konzal.

EVENING CLASS:
FIRST MENTION: F. Basky.
MENTION: R. King, W. C. Glenn, M. F. Cramer.

Judgment of March 17, 1931

DEPARTMENT OF ARCHITECTURE

FOURTH ANALYTIQUE

"A WATERFALL AND A FOUNTAIN"

In a large city park there exists a natural stone wall or cliff having a sheer vertical height of about 100 feet in which a group of springs form a small waterfall 25 feet above its base. This waterfall occurs on the axis of a park avenue.

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JURY OF AWARDS: John W. Ames, Jr., Theodore E. Blake, William L. Bottomley, A. F. Brinckerhoff, T. Crane, Philip A. Cusachs, Otto R. Eggers, Charles M.

Gay, Philip L. Goodwin, W. W. Knowles, Carl Landefeld, Otto Langmann, J. C. B. Moore, Alexander P. Morgan, George N. Pauly, Peter Schladermundt, Herbert Simmons, R. D. Stott, Harold Tatton, William Van Alen, John V. Van Pelt.

NUMBER OF DRAWINGS SUBMITTED: 228.

AWARDS

ATELIER ADAMS-NELSON:
MENTION: G. V. Johnson.
NO AWARD: 1.
ALABAMA POLYTECHNIC INSTITUTE:
NO AWARD: 6.
BEACON HILL SCHOOL OF DESIGN:
HALF MENTION: M. L. Wheelock, S. J. Whitmore.
NO AWARD: 1.
BOSTON ARCHITECTURAL CLUB:
MENTION: J. F. Bennett, S. Shuman, C. H. Smith, E. A. Toronto.
HALF MENTION: F. E. DeBruyn, J. H. Manning, L. T. Rossi, J. Salvucci, J. Van Camfort.
CARNEGIE INSTITUTE OF TECHNOLOGY:
MENTION: M. D. Grow, W. J. Kreps, J. McNaughton.
NO AWARD: 1.
CATHOLIC UNIVERSITY OF AMERICA:
MENTION: H. Ordway, J. H. Schlandecker.
NO AWARD: 3.
CHICAGO TECHNICAL COLLEGE:
MENTION: R. L. Ignelzi, W. R. Ruston, E. S. Wortman, M. I. Meller.
HALF MENTION: K. Bleeker, O. C. Johnson, H. Pavilonis.
HORS CONCOURS: H. Anderson, C. L. Barber, J. A. Cascarano, A. R. Grippe, W. Solomon.
CLEVELAND SCHOOL OF ARCHITECTURE W. R. U.:
MENTION: L. J. Korell.
HALF MENTION: T. O. Bordine.
COLUMBIA UNIVERSITY:
MENTION: J. I. Raymond, C. F. Stamiriwski, R. A. White, R. W. Whitehead.
HALF MENTION: A. H. Fay, R. Kelly, J. W. Stedman.
NO AWARD: 1.
ATELIER DENVER:
HALF MENTION: V. F. Hornbein.
NO AWARD: 1.
ATELIER ESCHWEILER:
FIRST MENTION PLACED: M. H. Konrad.
HALF MENTION: F. A. Stephen, A. Wabash.
HORS CONCOURS: T. H. Wessel.
ATELIER FEITEL:
HALF MENTION: W. B. Proctor.
HORS CONCOURS: L. E. Caboche.
GEORGE WASHINGTON UNIVERSITY:
MENTION: A. S. Blackburn.
GEORGIA SCHOOL OF TECHNOLOGY:
HALF MENTION: W. W. Taylor.
NO AWARD: 1.
ATELIER HIRONS:
FIRST MENTION PLACED: W. W. Todd.
MENTION: R. G. Bateman.
JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
HALF MENTION: D. E. Lehman, A. H. Reimer.
NO AWARD: 1.
HORS CONCOURS: A. J. Martin.
KANSAS CITY ARCHITECTURAL LEAGUE:
MENTION: R. K. Green, G. E. Eidson.
ATELIER LOS ANGELES:
MENTION: A. Chaix, W. D. Moore.
HALF MENTION: A. E. Mann.
NO AWARD: 2.
MARYLAND INSTITUTE ATELIER:
MENTION: R. C. Bernard.
NO AWARD: 2.
ATELIER NEWARK:
HALF MENTION: F. E. Fox, I. G. Hanle.
NO AWARD: 2.
NEW YORK ARCHITECTURAL CLUB:
NO AWARD: 1.
NEW YORK UNIVERSITY:
FIRST MENTION: J. Kabatsky.
MENTION: V. Cerretta.
HALF MENTION: B. Fletcher.
HORS CONCOURS: A. Nathanson.
NORTH CAROLINA STATE COLLEGE:
NO AWARD: 6.
OHIO STATE UNIVERSITY:
HALF MENTION: E. F. Cleland.
NO AWARD: 3.
HORS CONCOURS: I. E. Hamilton, E. Miller, J. A. Reed.
OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
FIRST MENTION: W. M. Robinson.
MENTION: E. F. Nye, R. E. Stuart.
HALF MENTION: L. Kucera, W. C. Kruger, V. Richards.
HORS CONCOURS: M. V. Merrell.
PASADENA ARCHITECTURAL CLUB:
HALF MENTION: D. Farley, E. R. Streithorst.
NO AWARD: 1.
PENNSYLVANIA STATE COLLEGE:
HALF MENTION: F. A. Kendell, P. U. Koch.
NO AWARD: 4.
PROVIDENCE ARCHITECTURAL CLUB:
MENTION: M. E. Nelson.
HALF MENTION: L. S. McCrann.
NO AWARD: 6.
HORS CONCOURS: H. C. Bracey.
ATELIER RECTAGON:
MENTION: A. Betz.
HALF MENTION: R. Alpert, R. A. Polland.
SAN FRANCISCO ARCHITECTURAL CLUB:
MENTION: A. Kartwold.
HALF MENTION: C. W. Runge, A. Mihaly, Jr., N. B. O'Connor.
NO AWARD: 2.
HORS CONCOURS: W. E. Mooney.
ATELIER SPRINGFIELD:
HALF MENTION: J. E. Harwood.
HORS CONCOURS: A. Libin.
"T" SQUARE CLUB OF PHILADELPHIA:
HALF MENTION: C. R. Black, Jr., R. McC. Fulton, T. McDowell, N. McEvers, G. A. Parry, J. T. Varello.
NO AWARD: 1.
HORS CONCOURS: P. T. d'Entremount.
ATELIER THIRTEEN:
HALF MENTION: N. J. Masucci.
UNIVERSITY OF ILLINOIS:
FIRST MENTION PLACED: J. W. Davis.
FIRST MENTION: A. Deluca.
MENTION: E. R. Benedict, H. N. Johnson, W. H. Kapple, H. M. Parkhurst.
HALF MENTION: W. R. Allen, H. Crost, M. Gabby, W. F. Lockwood, N. Wilkinson.
HORS CONCOURS: J. R. Kossuth, R. J. Schwab.
UNIVERSITY OF MIAMI:
MENTION: C. Siegel.
HALF MENTION: R. F. Howison.
HORS CONCOURS: B. Bostwick.
UNIVERSITY OF MISSOURI:
MENTION: K. H. Cunningham.
NO AWARD: 1.

UNIVERSITY OF NOTRE DAME:
HALF MENTION: R. Byrne, A. Eppig, R. Johns, C. Medland, P. Rigali, J. J. Sullivan.
NO AWARD: 8.
UNIVERSITY OF OKLAHOMA:
MENTION: R. W. Moore.
NO AWARD: 1.
HORS CONCOURS: D. V. T. Hanshaw.
UNIVERSITY OF TEXAS:
MENTION: C. Maiwald, B. L. Segal.
HALF MENTION: D. Baldridge, T. R. Matthews, L. Pena, Jr., W. M. Roberts.
NO AWARD: 4.
HORS CONCOURS: C. H. Stautz.
UNIVERSITY OF VIRGINIA:
MENTION: W. M. Webb, Jr.
NO AWARD: 1.
UNIVERSITY OF WASHINGTON:
FIRST MENTION: W. L. Erickson, W. W. Hayes, W. A. MacLaurin, J. R. Sproule.
MENTION: J. J. Chiarelli, C. L. Forssen, S. G. Page.
HORS CONCOURS: A. R. Willman, B. Wright, M. Yamasaki.
YALE UNIVERSITY:
FIRST MENTION: S. Edelbaum.
MENTION: D. C. Mackie, H. C. Woodland.
HALF MENTION: R. K. Chisholm, M. Moore, F. Power.
NO AWARD: 1.
HORS CONCOURS: R. W. Foster.
UNAFFILIATED:
CHICAGO, ILL.:
HORS CONCOURS: M. Lapota.
HAMILTON, BERMUDA:
HORS CONCOURS: C. E. H. Cooper.
LOS ANGELES, CALIF.:
NO AWARD: 1.
MEMPHIS, TENN.:
NO AWARD: 1.
PHILADELPHIA, PA.:
HALF MENTION: A. Walder.
NEW YORK, N. Y.:
HALF MENTION: S. Greneman, V. W. Johnson.
NO AWARD: 6.
HORS CONCOURS: G. McLeod.

CLASS "B" IV ESQUISSE-ESQUISSE

"A SUBURBAN RAILROAD STATION"

The four track main line of a large railroad system passes through a suburban town in a depression about 30 feet below the street level. To serve the growing needs of this town, it is proposed to erect a new station on the north side of the tracks between two avenues perpendicular to and crossing the railroad on viaducts 200 feet apart. The width of the property on the north side is 100 feet from the outer north track, and 75 feet from the opposite outer south track on the south side.

The station proper (to be placed on the north side of the tracks) is to comprise on one floor waiting room of 2,500 square feet area with a small ticket office and dispatching room, and toilets for men and women. Adjoining is to be a baggage and express office of 1,000 square feet area with a small office for the baggage master and a toilet. A covered passageway from the waiting room will connect the north and south sides of the station and give access to the train platforms.

Ample provision shall be made on the north side for the delivery of passengers by automobile, while on the south side there shall be a large covered platform at the street level with parking space for taxis and private cars.

JURY OF AWARDS: Otto R. Eggers, Joseph H. Freedlander, Carl Landefeld, Otto Langmann, Alexander P. Morgan, William Van Alen.

NUMBER OF DRAWINGS SUBMITTED: 236.

AWARDS

CATHOLIC UNIVERSITY OF AMERICA:
HALF MENTION: A. E. Alexander.
OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
MENTION: J. H. Short.
SAN FRANCISCO ARCHITECTURAL CLUB:
MENTION: J. Scoma.
UNIVERSITY OF ILLINOIS:
MENTION: R. Biondi, H. G. Codd.
UNIVERSITY OF PENNSYLVANIA:
HALF MENTION: F. W. Degenhardt, M. H. Patterson.
YALE UNIVERSITY:
HALF MENTION: F. G. Frost, Jr., G. Ohl, Jr.
UNAFFILIATED:
UPPER DARBY, PA.:
MENTION: H. L. Kessler.

SECOND PRELIMINARY EXERCISE FOR THE 24th PARIS PRIZE
of the
SOCIETY OF THE BEAUX-ARTS ARCHITECTS
Judgment of March 12, 1931
PROGRAM

"A MUSEUM AND LABORATORIES OF ANTHROPOLOGY"

Anthropology is the study of man. The laboratories in question are for the scientific study of, not only what is left of the aboriginal races which we call Indians, but of other races which lived on this continent in earlier times.

In the laboratories are studied the bone formations of the earlier and present races. The skulls are measured, the section of the hair is microscopically studied, the pigmentation or coloring of the skin and eyes are photographed in color, etc., etc.

This particular group of laboratories being in the Southwest would be devoted mostly to the study of the races that inhabited or inhabit this region.

Certain influential citizens of one of our Southwestern states have provided land and funds for the construction of the first units of this group, in the hope that it will ultimately be taken over as a state institution. The site is level and measures 1800 by 1200 feet.

The Museum and Laboratories of Anthropology will have a dual function. One of these will be to disseminate knowledge of the early civilization of the Southwestern region and the general public will be welcomed with that in view. Another, and even more important activity, will be that of research. With this in view other important institutions throughout the country are interested in the undertaking and

will doubtless avail themselves of the technical facilities the Museum and Laboratories of Anthropology may offer for the accommodation of members of their staffs in the field of their investigations as visiting scientific workers.

Therefore, there will be three distinct groupings of service in the composition of the plan.

1. For the general public and tourist, consisting of the Museum proper and allied exhibit buildings.
2. For research, to which the general public will not penetrate, consisting of the laboratories and services.
3. For administration and the internal life of the institution, consisting of all residential elements and elements of service, such as garages, corrals, stables, storehouses, receiving and shipping facilities, etc.

The requirements are as follows:

A. Exhibit Group:

This group shall be made readily accessible for the public and shall have disposed, before or around it, parking for 200 automobiles.

1. The Museum proper, the plan of which shall not exceed 500 feet in one direction and 300 feet in the other direction, outside dimensions. This building shall contain in part, two stories of small exhibition rooms; and shall also contain three large one story exhibition halls of approximately the same height as the two story parts of the building.
2. There shall also be provided, separated from the Museum, a General Executive and Administration Building about 200 feet long.
3. There shall also be provided a general visitors' building containing a small auditorium or meeting hall and other meeting rooms, also kitchens and dining rooms as this is to serve more or less as a visitor's clubhouse with studies and sleeping rooms for visiting scientists and others above. To be about 200 feet long.

Around or back of the Museum and buildings 2 and 3 may be disposed walls, gardens, or space for open air exhibits, such as parts of Indian foliage, cave building models, Navajo hogans, tepees, etc.

B. Research Group: (From which the public will be excluded.)

1. Small office or control building.
2. Bacteriological Laboratory.
3. Ethnological Laboratory.
4. Biological Laboratory.
5. Zoological Laboratory.
6. Meteorological Laboratory.
7. Geological Laboratory.
8. Specialized Laboratory.
9. Specialized Laboratory.

Each laboratory unit consists roughly of four research rooms; each 12 x 18 feet; four dressing rooms and toilets; one sterilization room 15 x 20 feet; one photographic dark room 10 x 15 feet; one reception room 15 x 20 feet; one library and filing room 15 x 20 feet; one office 12 x 15 feet; one room and bath for caretaker; and the necessary vestibules and other services (packing, delivery and reception will be in the basement). All these in one story.

C. Services:

1. A service road can cross the property connecting the outside roads on either side, and the disposition of stables, stable yards (called cor. als), garages, repair shops, packing and shipping facilities, power house, together with 10 small houses for married employees and a lodging and eating building for men employees, can be arranged along one side of the terrain.
2. Experimental Gardens:

   On the opposite side may be disposed experimental gardens with office and two gardeners' residences. These gardens may occupy approximate area equal to that occupied by the services. Or these last two groups can be combined, or otherwise disposed as long as they do not interfere with the isolation of the research group.

At the rear of the terrain will be disposed house and garden for the curator, and 10 smaller houses for scientists and their families. This portion of the property can be treated as a wooded park, if desired.

Jury of Awards: Joseph H. Freedlander, Chairman, and President Fine Arts Federation of New York; Whitney Warren, Director, Beaux-Arts Institute of Design; Philip A. Cusachs, Director, Department of Architecture, Beaux-Arts Institute of Design; Chester Aldrich, Theodore E. Blake; William Adams Delano, Kenneth M. Murchison, Charles S. Peabody, William E. Shepherd, Jr., John V. Van Pelt, Arthur Ware, of New York.

Number of Drawings Submitted: 24.

AWARDS

SELECTED FOR THE FINAL PRELIMINARY SKETCH

SECOND MEDAL

D. R. Jones, CARNEGIE INSTITUTE OF TECHNOLOGY.
E. T. Pairo, CATHOLIC UNIVERSITY OF AMERICA.
C. F. Guenther, CLEVELAND SCHOOL OF ARCHITECTURE.
N. Juran, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.
W. H. Scheick, UNIVERSITY OF ILLINOIS.

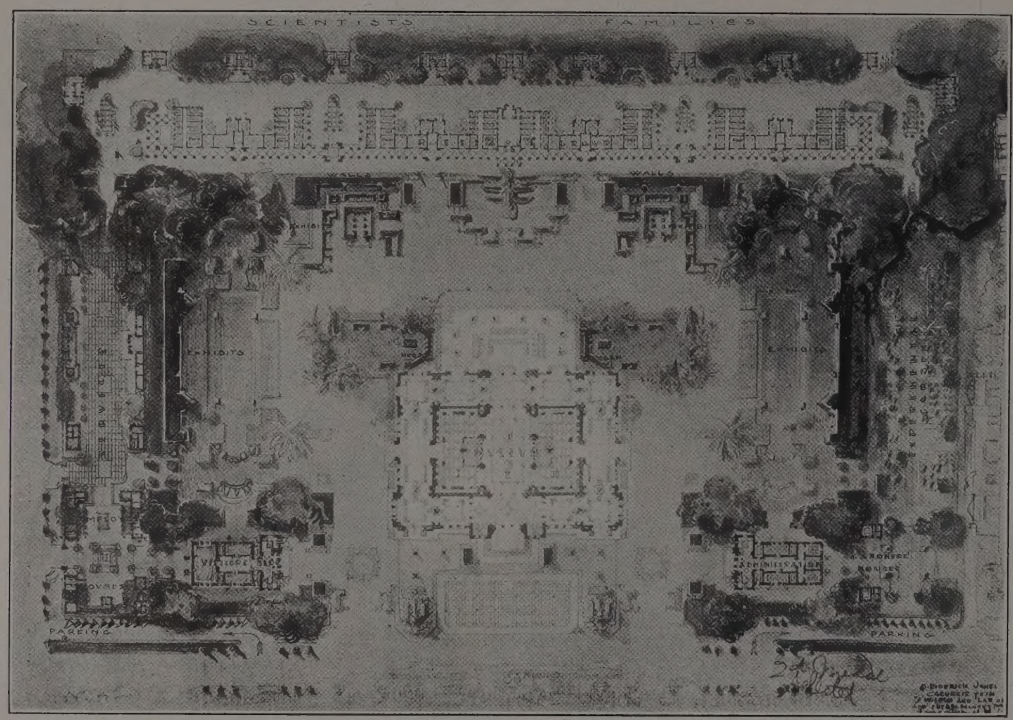
MENTION

P. A. Bezy, COLUMBIA UNIVERSITY.
C. F. Schillinger, PRINCETON UNIVERSITY.
H. Elarth, UNAFFILIATED, OMAHA, NEBR.

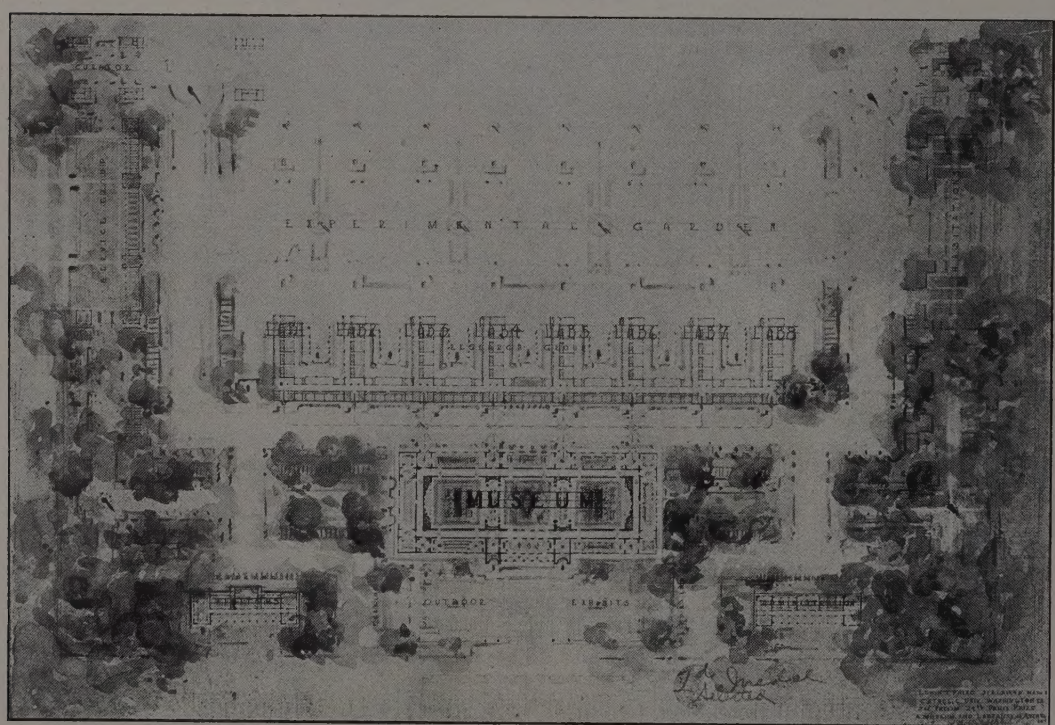
OTHER AWARDS

ATELIER ADAMS-NELSON:
HALF MENTION: M. W. Kleinman.
CATHOLIC UNIVERSITY OF AMERICA:
MENTION: R. A. Weppner.
HALF MENTION: P. A. Goettelman.

COLUMBIA UNIVERSITY:
NO AWARD: 2
ATELIER MORGAN:
HALF MENTION: H. A. Gnerre.
NO AWARD: 2.
NEW YORK UNIVERSITY:
NO AWARD: 1.
UNIVERSITY OF MINNESOTA:
NO AWARD: 1.
UNIVERSITY OF PENNSYLVANIA:
HALF MENTION: C. C. Zantzinger, Jr.
NO AWARD: 2.
YALE UNIVERSITY:
HALF MENTION: S. Simon.
NO AWARD: 1.
UNAFFILIATED:
NEW YORK, N. Y.:
NO AWARD: 1.

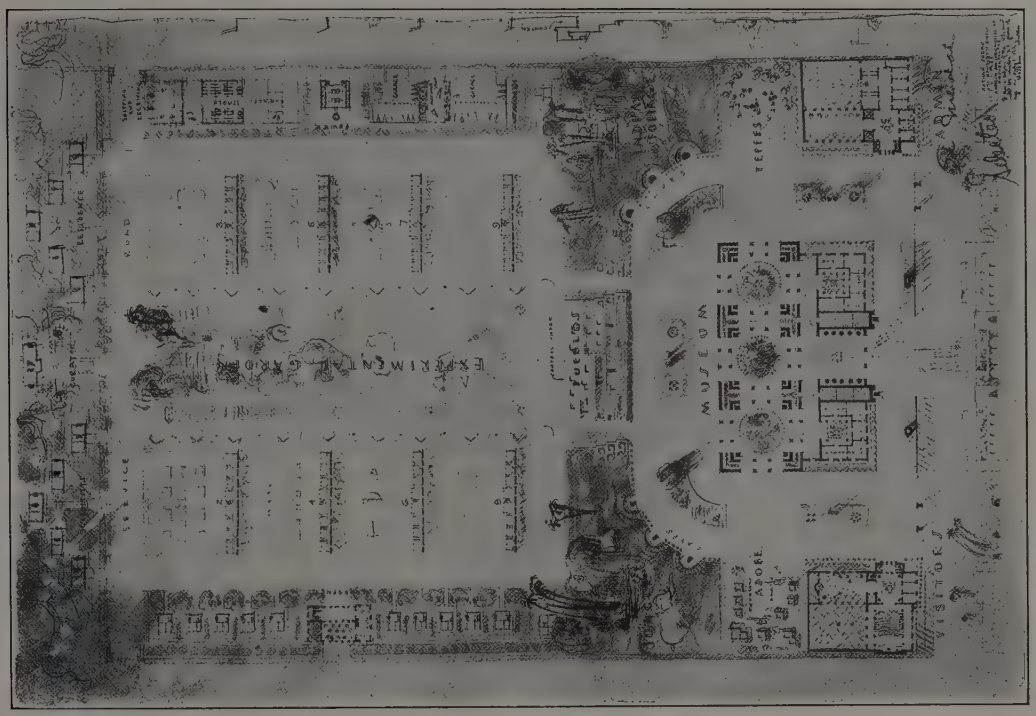


Second Medal, Selected—D. R. Jones, Carnegie Institute of Technology

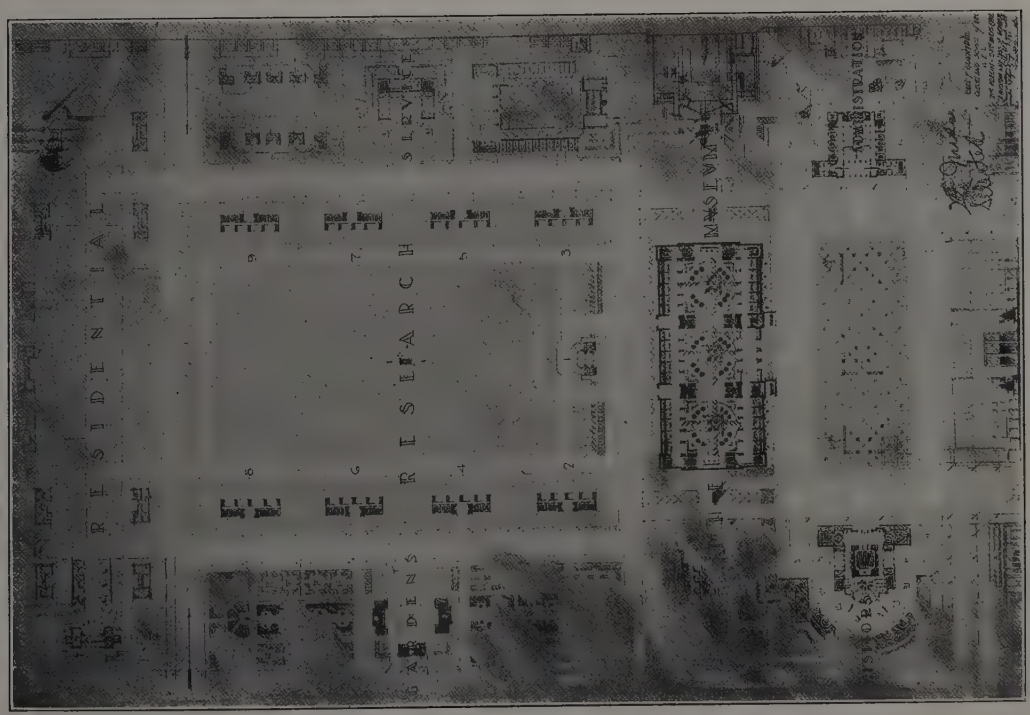


Second Medal, Selected—E. T. Pairo, Catholic University of America

24TH PARIS PRIZE, SECOND PRELIMINARY EXERCISE—"A MUSEUM AND LABORATORIES OF ANTHROPOLOGY"



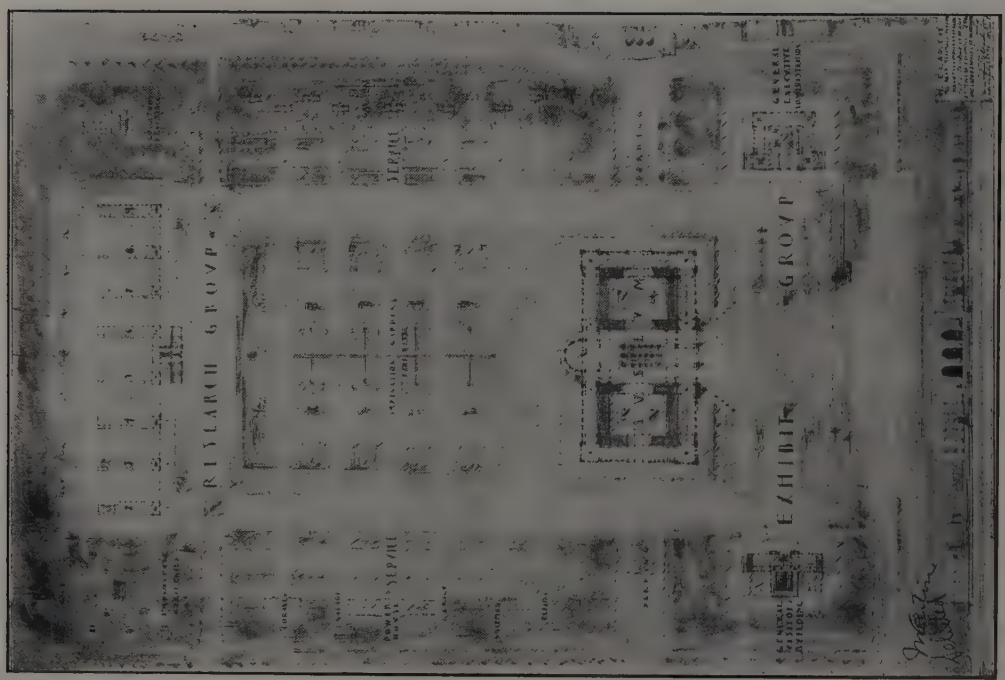
Second Medal, Selected—N. Juran, Massachusetts Institute of Technology



Second Medal, Selected—C. F. Guenther, Cleveland School of Architecture, W.R.U.

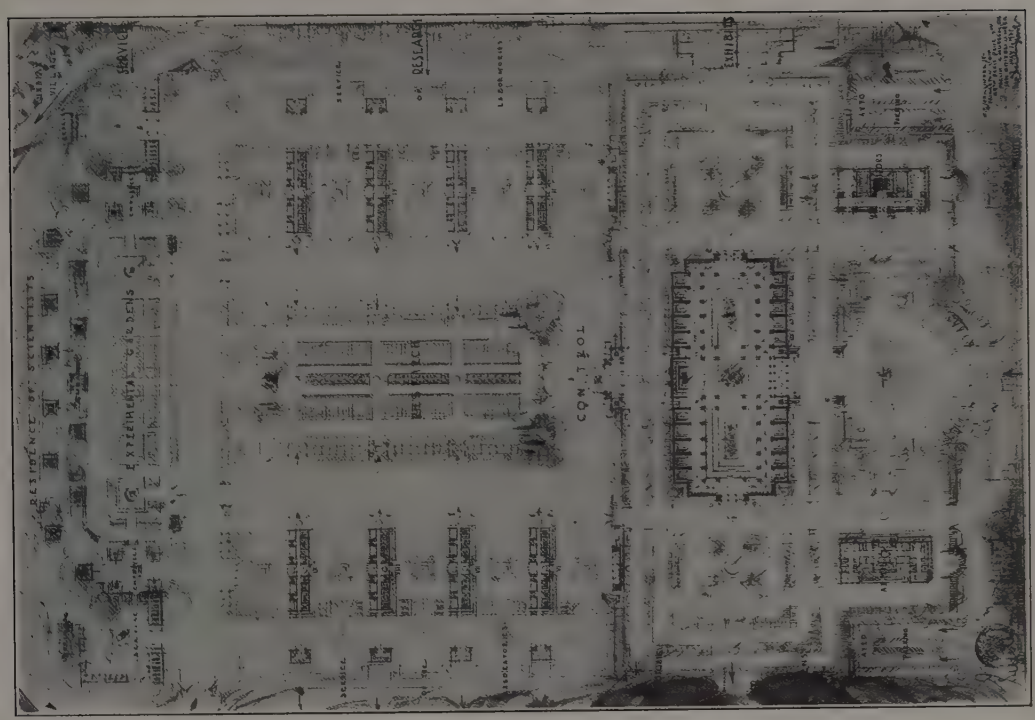
24TH PARIS PRIZE, SECOND PRELIMINARY EXERCISE—"A MUSEUM AND LABORATORIES OF ANTHROPOLOGY"

Second Medal, Selected—W. H. Scheick, University of Illinois

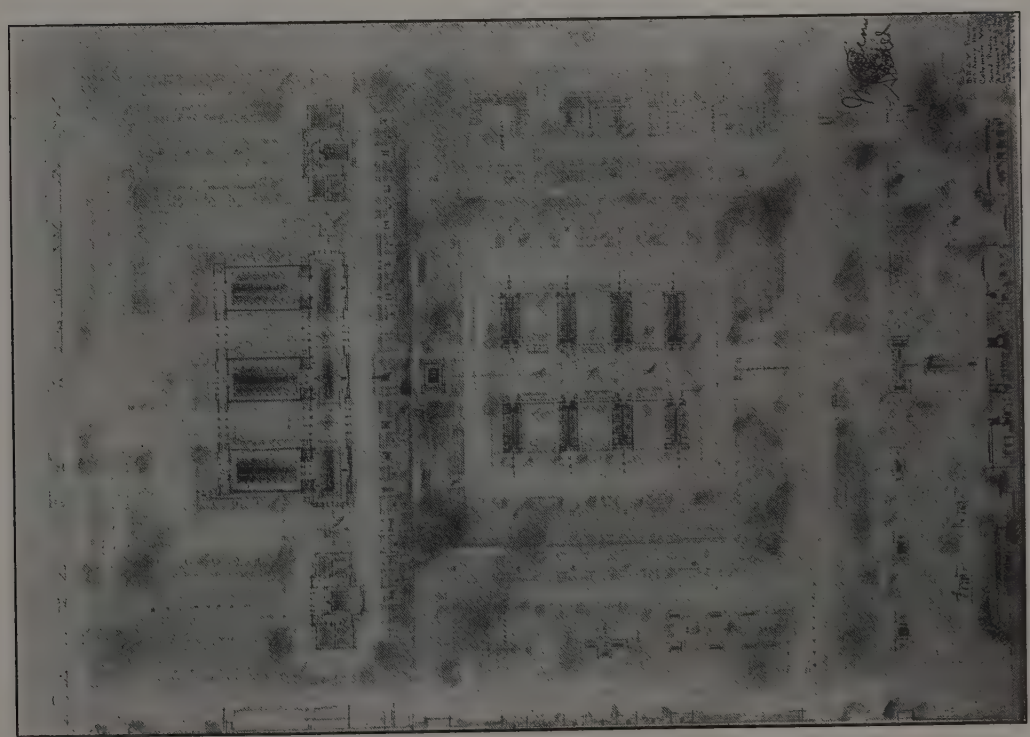


Mention, Selected—H. Elarth, Omaha, Nebraska

24TH PARIS PRIZE, SECOND PRELIMINARY EXERCISE—"A MUSEUM AND LABORATORIES OF ANTHROPOLOGY"

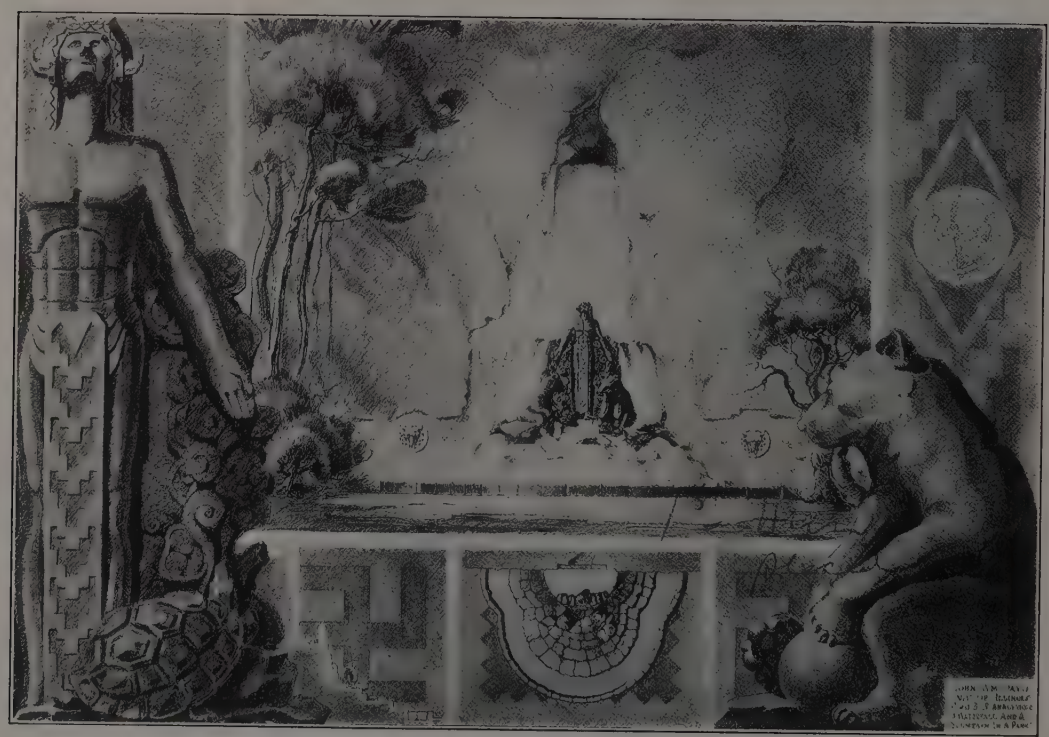


Mention, Selected— C. F. Schillinger, Jr., Princeton University
"A MUSEUM AND LABORATORIES OF ANTHROPOLOGY"

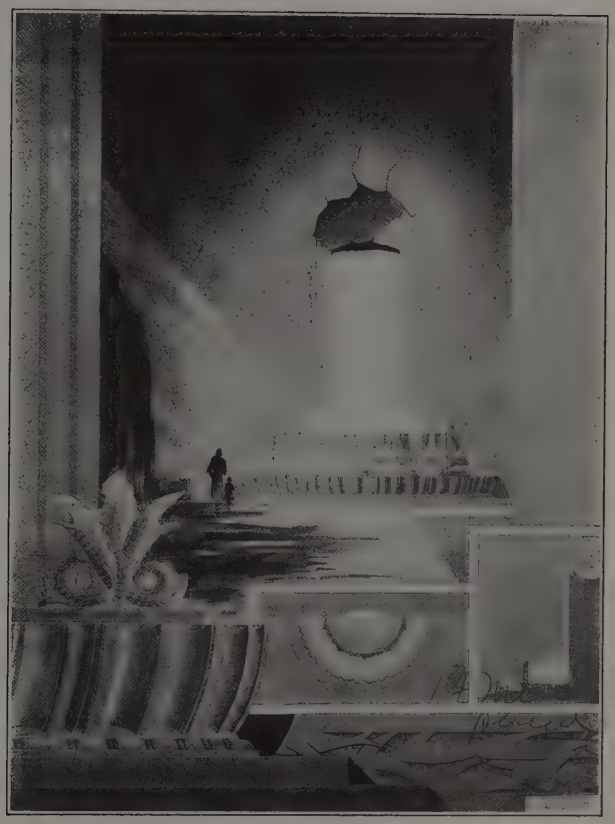


Mention, Selected—P. A. Bezy, Columbia University
24TH PARIS PRIZE, SECOND PRELIMINARY EXERCISE—

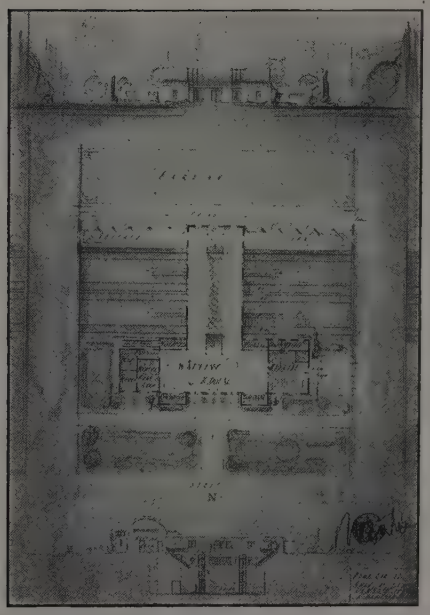
First Mention Placed—M. H. Konrad, Atelier Eschweiler



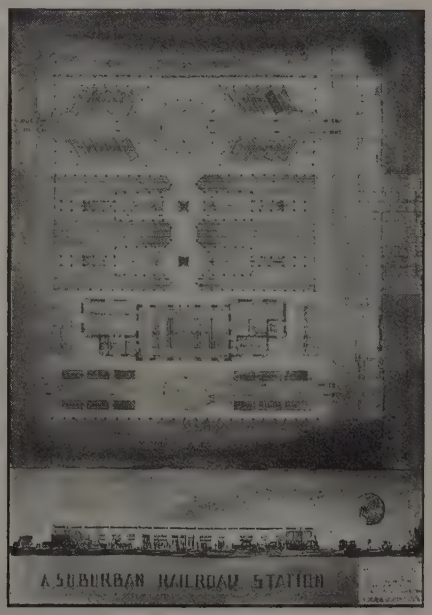
First Mention Placed—J. W. Davis, University of Illinois
FOURTH ANALYTIQUE—"A WATERFALL AND A FOUNTAIN"



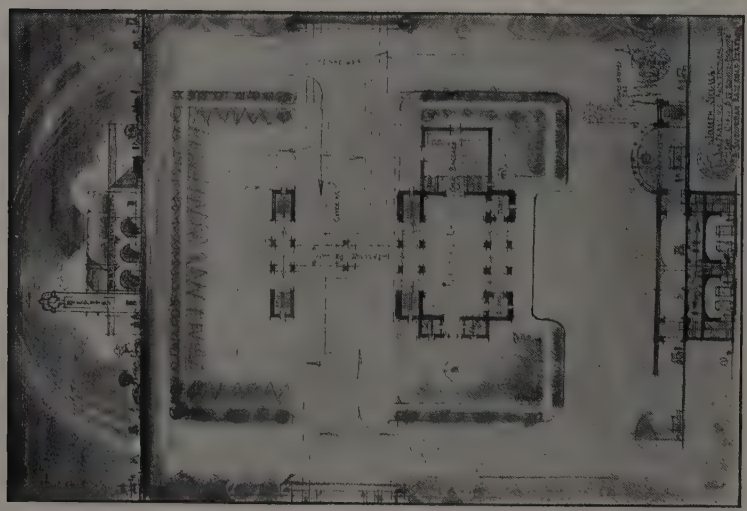
First Mention Placed—W. W. Todd, Atelier Hirons
FOURTH ANALYTIQUE—"A WATERFALL AND A FOUNTAIN"



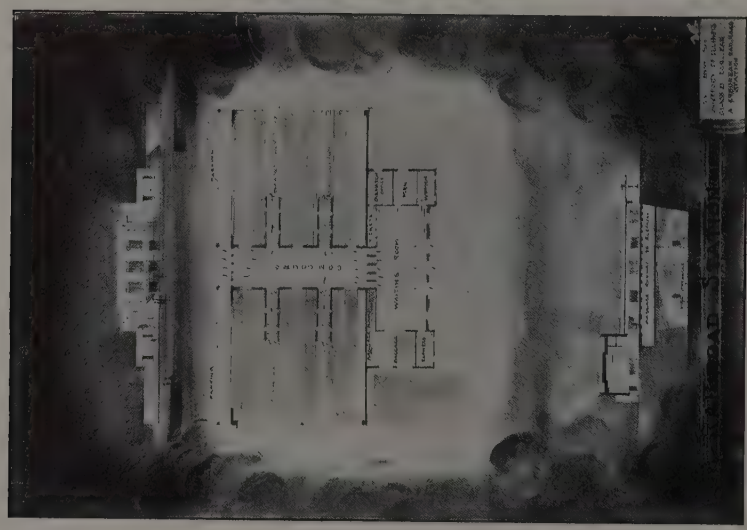
Mention—R. Biondi, University of Illinois



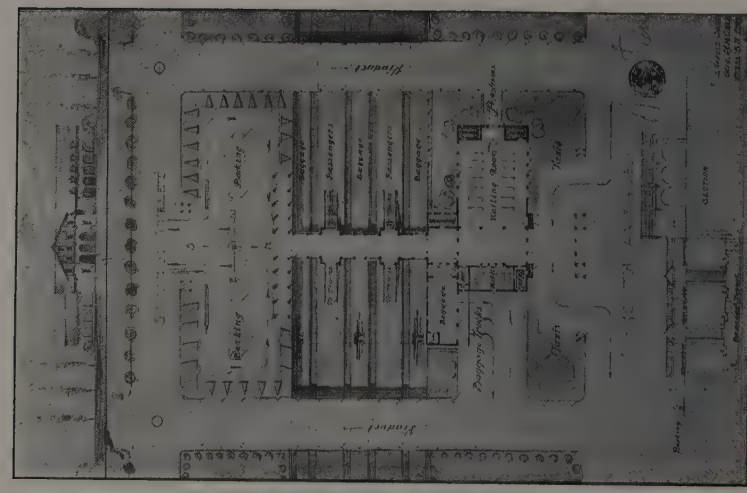
Mention—H. L. Kessler, Upper Darby, Pa.
CLASS "B" IV ESQUISSE-ESQUISSE—"A SUBURBAN RAILROAD STATION"



Mention—J. Scoma. San Francisco Architectural Club



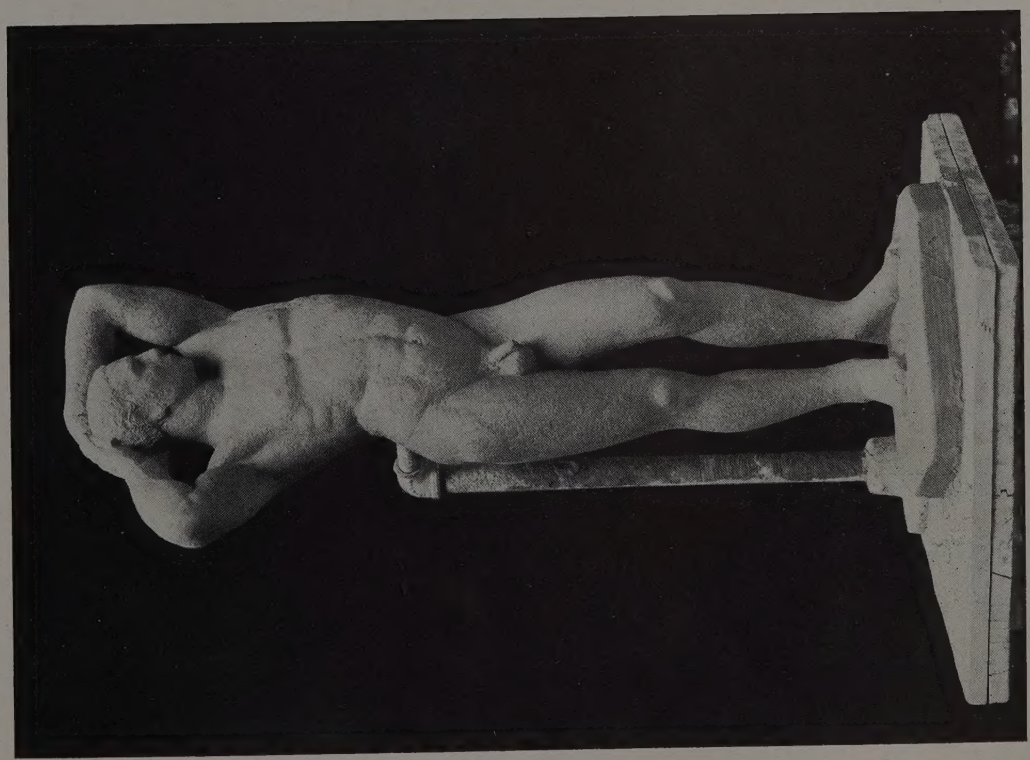
Mention—H. G. Codd. University of Illinois



Mention—J. H. Short. Oklahoma Agric. and Mech. College

CLASS "B" IV ESQUISSE-ESQUISSE—"A SUBURBAN RAILROAD STATION"

First Mention Placed—G. J. Sklar, Beaux-Arts Institute of Design



First Mention—F. Basky, Beaux-Arts Institute of Design

DEPARTMENT OF SCULPTURE—"STUDY FROM THE NUDE"

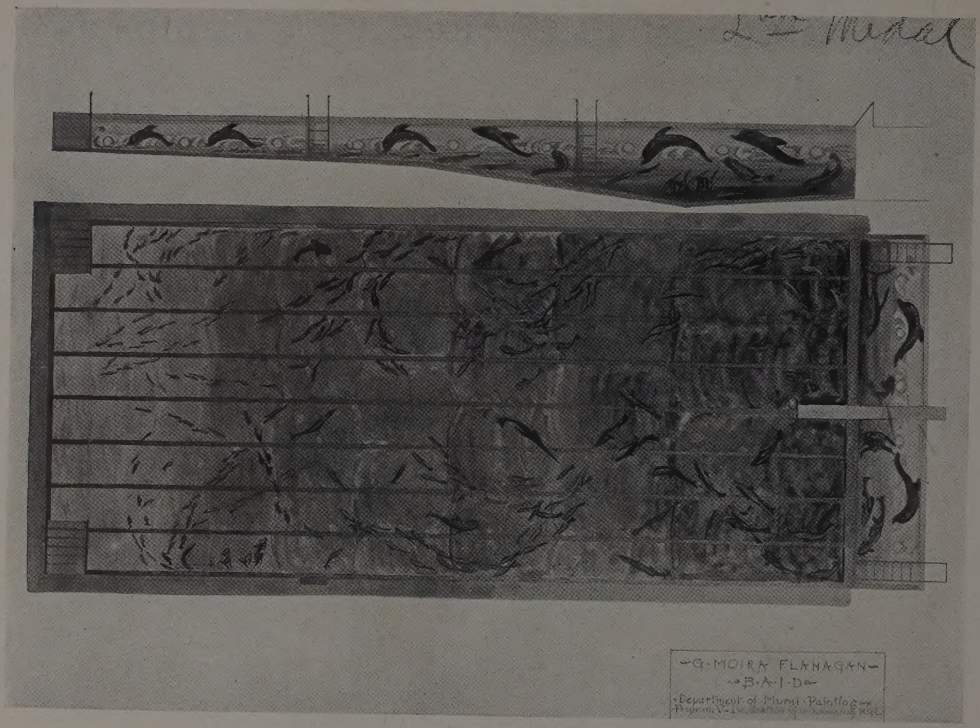
First Mention—A. Dal Pino, Beaux-Arts Institute of Design

First Mention—F. C. Thomsen, Yale University

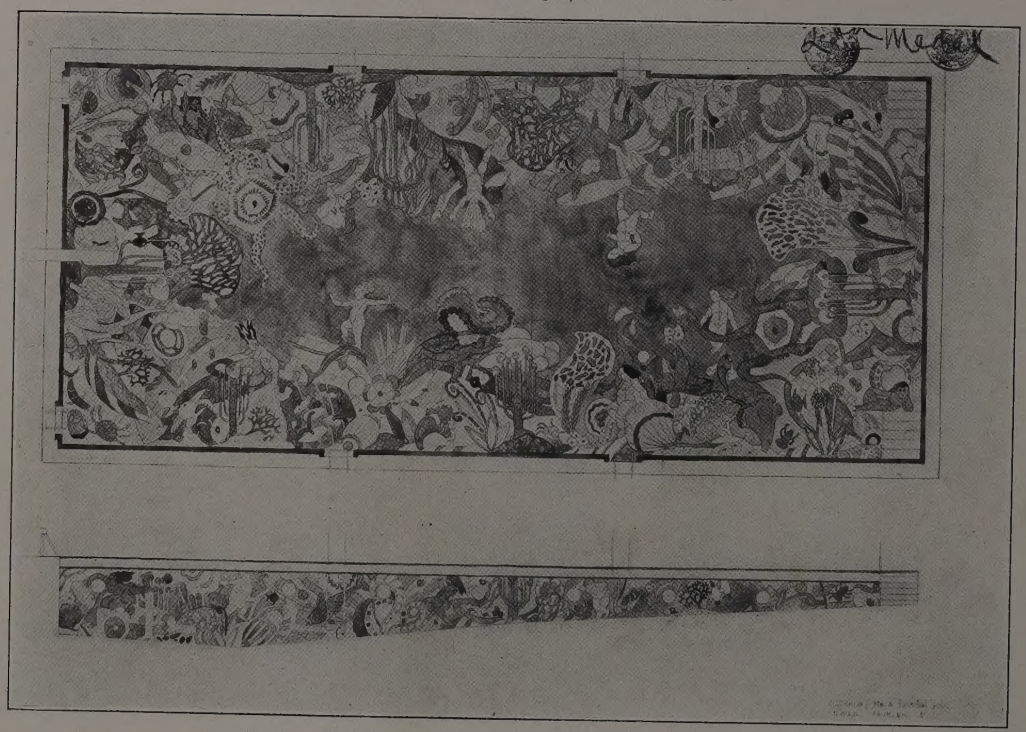
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM VI—"A SPANDREL"

First Mention—W. Yoffe, Cooper Union
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM VI—"A SPANDREL"

First Mention—A. Arata, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ENGLISH STYLE"



Second Medal—G. M. Flanagan, Beaux-Arts Atelier



Second Medal—A. Tompkins, Yale University
DEPARTMENT OF MURAL PAINTING, PROGRAM V—"DECORATION OF A SWIMMING POOL"